# Syllabus of M. A. English (Distance Learning programme)

Total Credit Hours: 72

Study Scheme for 2- yrs M.A. English

<table>
<thead>
<tr>
<th>Semester: 1</th>
<th>Course Title</th>
<th>Course Code</th>
<th>Credit Hour</th>
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<tbody>
<tr>
<td>1</td>
<td>A Historical Survey of English Literary Tradition (16th – Late 19th Century)</td>
<td>Eng-701</td>
<td>4(4-0)</td>
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<tr>
<td>2</td>
<td>Fundamentals of Linguistics</td>
<td>Eng-702</td>
<td>3(3-0)</td>
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<tr>
<td>3</td>
<td>Study Skills</td>
<td>Eng-703</td>
<td>3(4-0)</td>
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<tr>
<td>4</td>
<td>Classical Poetry</td>
<td>Eng-704</td>
<td>4(4-0)</td>
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<tr>
<td>5</td>
<td>Advanced English Grammar</td>
<td>Eng-705</td>
<td>4(4-0)</td>
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<tr>
<th>Semester: 2</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Classical Drama</td>
<td>Eng-706</td>
<td>4(4-0)</td>
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<tr>
<td>2</td>
<td>Phonetics and Phonology</td>
<td>Eng-707</td>
<td>3(3-0)</td>
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<tr>
<td>3</td>
<td>Novel-I</td>
<td>Eng-708</td>
<td>4(4-0)</td>
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<tr>
<td>4</td>
<td>Literary Criticism</td>
<td>Eng-709</td>
<td>4(4-0)</td>
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<tr>
<td>5</td>
<td>Prose</td>
<td>Eng-710</td>
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Semester: 3

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<tr>
<th>Course Title</th>
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<tr>
<td>1 Romantic Poetry</td>
<td>Eng-711</td>
<td>4(4-0)</td>
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<tr>
<td>2 Modern Drama</td>
<td>Eng-712</td>
<td>4(4-0)</td>
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<tr>
<td>3 Modern Novel</td>
<td>Eng-713</td>
<td>4(4-0)</td>
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<tr>
<td>4 Pakistani Literature</td>
<td>Eng-714</td>
<td>3(3-0)</td>
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<tr>
<td>5 American Literature</td>
<td>Eng-715</td>
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Note: students will be directed either to opt two optional paper or thesis writing.

Semester: 4

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<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td>1 Short Stories</td>
<td>Eng-716</td>
<td>4(4-0)</td>
</tr>
<tr>
<td>2 Research Methodology</td>
<td>Eng-717</td>
<td>4(4-0)</td>
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<tr>
<td>3 Literary Pedagogy and Practicum</td>
<td>Eng-718</td>
<td>4(4-0)</td>
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<tr>
<td>4 Stylistics*</td>
<td>Eng-719</td>
<td>3(3-0)</td>
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<tr>
<td>5 Essay Writing*</td>
<td>Eng-720</td>
<td>3(3-0)</td>
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<tr>
<td>6 Research Thesis*</td>
<td>Eng-721</td>
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Note: students will be directed either to opt two optional paper or thesis writing.

* Optional
Semester I
Course Title: A Historical Survey of English Literary Tradition (16th – Late 19th Century)
Course Code: Eng-701
Rationale:
One of the objectives of this course is to inform the readers about how historical and socio-cultural events influence literatures written in English. It will focus on early 16th to late 19th century that is till the Romantic Movement with a focus on socio-cultural and political cross connections. It will cover economic theories to religious, philosophical and metaphysical debates that overlap in these literary works of diverse nature and time periods under multiple contexts. Reading of literature in this way will help the readers to become aware of the fact that literary works have continuous interdisciplinary interaction.

Course contents
i. General Background to Renaissance and Reformation
ii. The development of the Sonnet Form
iii. Elizabethan Drama, Prose, Poetry
iv. Milton, The Metaphysicals, and the Cavalier Poets
v. The Age of Reason and Neo-Classicism
vi. Restoration Drama
vii. Augustan Satire
viii. The Rise of the Novel
ix. Romanticism
x. Victorian Poetry, Fiction and Prose

Reference Books:

Course Title: Fundamentals of Linguistics  
Course Code:  Eng-702                                             3(3-0)  
Rationale:  
This course aims at introducing students to the basic concepts in linguistics and language study. In the course students, who major in linguistics acquire valuable intellectual skills, including analytic reasoning and argumentation, and learn how to study language scientifically. This means making insightful observations, formulating and testing clear hypotheses, making arguments and drawing conclusions, and communicating findings to a wider community.  
Course contents  
1. Basic terms and concepts in Linguistics; what is language (e.g. design features, nature and functions of language); what is linguistics (e.g. diachronic/synchronic; paradigmatic/syntagmatic relations)  
2. Elements of Language: Phonology (Sounds of English); Morphology (Word forms & structures); Syntax (Sentence structures); Semantics (Meanings)  
3. Scope of linguistics: an introduction to major branches of linguistics  
4. Schools of linguistics (generativism, structuralism, functionalism  
Reference Books:  

Course Title: Study Skills  
Course Code:  Eng-703                                             3(3-0)  
Rationale:  
Study skills are learning strategies that help students organize, process, and use of information effectively. Because youth might need help not just with what they learn but also with how they learn it. This subject makes study skills instruction, together with tutoring and downfall preventions in academic performance. These skills are important not just for academic learning, but also for everyday life.  
Course Contents  
  i. Comprehension skills: understanding sentences; understanding paragraph; following thought patterns in Text Books
ii. Reading Skills: Text Book Aids to Learning; Text Book Underlining and Marking; study-
reading for academic disciplines; Methods of organizing information;
iii. Vocabulary Development: Effective Use of context; Expanding your Vocabulary
iv. Reading Efficiency Techniques: Improving your Rate and Flexibility; Skimming and
Scanning

Reference Books:
University Press. London.
Francis Press. London.
Cambridge
London.

Course Title: Classics in Poetry
Course Code: Eng (704)
Rationale: This course focuses on a genre-specific historical development. The connection
between the human imagination and words is very deep, and the suggested selection offers some
examples of the expression of personal feeling and ideas. These poems can be studied as a
refined commentary on the aesthetic concerns related to poetry and its types. Overall, the course
develops fineness of taste among its readers through a variety of linguistic web.

Course Contents:
i. Chaucer: The Prologue to the Canterbury Tales
ii. Alexander Pope: The Rape of the Lock: First Two Cantos
iii. Milton: Paradise Lost: Book I
iv. John Donne: Love & Divine poems

Reference Books:
London.
Course Title: Advanced English Grammar
Course Code: Eng-705

Rationale:
The aim is to introduce the students to some basic concepts of English grammar to enable them to understand, analyze and enhance their own grammatical competence. It will also help them transmit these concepts in their own teaching.

Course Contents:
1. Clause Elements (Subject, Verb, Object, Adverbial, Complement)
2. Sub-ordination and Coordination

Reference Books:


**SEMESTER – II**

**Course Title: Classical Drama**  
**Course Code: Eng-706**  
4(4-0)  

**Rationale:** The course will present some classic plays which have influenced the development of English drama. It will present various forms for example tragedy and comedy and their variations. The course is basically designed for those students who want to learn how to comprehend, discuss, evaluate, and above all enjoy the spirit of classics in drama. The socio-cultural aspects of society reflected in the drama of the selected ages will also be highlighted. Students will be able to apply their knowledge of the elements of drama to their critical reading.

**Course contents:**

i. Sophocles (Oedipus Rex)  
ii. Christopher Marlow (Dr Faustus)  
iii. Shakespeare (Othello)

**Reference Books:**


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**Course Title: Phonetics and Phonology**  
**Course Code: Eng-707**  
3(3-0)  

**Rationale:** The aim of this course is to provide students with descriptive, analytical and applied knowledge about the sound system of English and varieties of English language. By the end of course the participants will be able to:
i. Analyze and describe sound system of Pakistani languages
ii. Analyze and describe sound system of English language; and
iii. Identify the problems of English pronunciation.

Course Contents:

i. Introduction: Stages in the production of speech; Speech organs; Manner of articulation
ii. Segmental phonology: Phonemes and allophones; Consonants; Vowels; Diphthongs and Trip-thongs; Syllable and syllabic Structure; Consonant clusters; Syllable; Word stress: nouns, verbs, and adjectives; Sounds in connected speech; Weak forms; Assimilation, elision and liaison
iii. Supra-segmental phonology: Sentence stress and intonation
iv. Contrastive phonology: Teaching of pronunciation

Reference Books:


Course Title: Novel
Course Code: Eng-708

Rationale: A study of Classics in the Novel will offer a detailed reading of the development and varying forms in this particular genre. The course also relates to the changing aesthetics of the Novel form and to the diverse historical, social features that become sources for representation through fiction.

Course Contents

i. Jane Austin (Pride and Prejudice)
ii. Thomas Hardy (The Return of the Native)
iii. Dickens: (A Tale of Two Cities)

Reference Books:


Course Title: Literary Criticism

Course Code: Eng-709 3(3-0)

Rationale: It will prepare the students of literature and language to understand the historical background to literary criticism, exploring its development in the light of some contemporary and later viewpoints. In highlighting the central importance of the classics, the course initiates discussions by playing around the idea of what is to be considered “well-made” or “sublime” or aesthetically “standardized” in literary art forms. In this context, the course picks on the fundamental theme of what is literature, and how and why literary art has to defend its social significance against its normally projected artistic authenticity. The course then offers selected perspectives offered by the notable Romanticists and the Modernists who in many different ways break away from the classics or the so-remembered Neoclassicists unto the Age of Reason or Enlightenment. To find new definitions for the nature and function of art and literature these critical viewpoints are supplemented and supported with some of the on-going search in later periods as well. Overall, “Principles of Literary Criticism” will focus much on the poetic and dramatic forms in order to highlight some significant trends and concepts around “poetry” and “Imagination” and “tradition” and “tragedy.” The course definitely proves to be a question-raiser when it comes to asking oneself: why and how to understand literature through criticism? The question may grow comparatively and specifically more relevant when the reader of our part of the world is permitted to ask: why to study “English” literature or literatures in “English?”

Course Contents

i. Early Classical Period: Aristotle; Poetics

ii. The Romantics and The Victorians: Samuel Taylor Coleridge; Biographia Literaria (Chapters 14, 17, 18);

iii. Mathew Arnold; Culture and Anarchy

iv. Raymond William; Modern Tragedy

Reference Books:


SEMESTER III

Course Title: Romantic Poetry
Course Code: Eng-711

Rationale:
This is the romantic revival period in which Blake, Wordsworth, Coleridge, Shelley, Byron, Keats, Lamb etc establish its immense poetic and prosaic richness. The course is designed by keeping in view the different tastes of the romantic revival period that savors best with the poems selected for it.

Course Contents
i. Blake A Selection from Songs of Innocence & Experience; Auguries of Innocence; The Sick Rose; London; A Poison Tree; A Divine Image
ii. T.S Coleridge: The Ancient Mariner; Kubla Khan; Dejection: An Ode
iii. John Keats: Ode to Autumn; Ode to a Nightingale; Ode on a Grecian Urn
iv. Robert Browning: The Last Ride Together; Fra Lippo Lippi

Reference Books:
Course Title: Modern Drama  
Course Code: Eng-712  
4(4-0)  
Rationale: These dramatists possibly represent the modern, western, and continental dramatic perspective in its all true forms and themes. The readers of this course will definitely get interested in finding what are the dominant dramaturgical traditions in the history of Western drama and performance and how did modernist experiments with the constituent elements of plot, characterization, language, setting, movement, or theme challenge these traditions?  
Course Contents  
i. Ibsen: Hedda Gabler  
ii. Chekov: The Cherry Orchard  
iii. Samuel Beckett: Waiting for Godot  
iv. Pinter: The Caretaker  
Reference Books:  
i. Fairfield, Peter. 2013. Late Modernist Style in Samuel Beckett and Emmanuel Levinas (New Interpretations of Beckett in 21st C, Palgrave Macmillan. U.S.A  
Course Title: Modern Novel  
Course Code: Eng-713  
Rationale: This course introduces students to the Modern English Novel so that they can read it in its historical context of development. They will also be able to identify and respond to elements of literary experimentation in the field of prose writing and novel.  

Course Contents  
1. Conrad: Heart of Darkness  
2. James Joyce: Portrait of an Artist as a Young Man  
3. Virginia Woolf: To the Lighthouse  
4. Achebe: Things Fall Apart  

Reference Books:  
literature from the region. They will be able to appreciate the South Asian literary experience and the impact of cultural exchange towards its enrichment.

**Course Contents**

Zulfiqar Ghose: Across India, February 1952, The Mystique of Root, A Memory of Asia

ii. Prose: M. Hanif: A Case of Exploded Mangoes; Khaled Hosseine: Kite runner, A thousand Splendid Sons; Bapsi Sidwa: Ice Candy Man

**Reference Books**


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**Course Title: American Literature**

**Course Code: Eng-715**

**Rationale:** It is an extensive course in terms of its components and scope. Much of it builds on understanding the traditions of American literary sensibility. It has stressed the diversity and uniqueness of American character and experience. This course focuses on connecting the diverse Western movements such as Realism, Naturalism, Romanticism, Transcendentalism Modernism, Existentialism, Absurdism, Postmodernism, etc as they influence multiple trends in American nationalism. The course will highlight these emerging trends as they culminate into the opening of democratic vistas along with repercussions of industrial and scientific expansion. Race-gender-class equations reinterpret the central meaning of America and of the changing social and economic values. Basically there may be several ways to access AL, but whether we follow simple chronology or connect through themes and genres, the final objective of this course is to look for the sense of democratic diversity amid the constitutional unity of the US.

**Course Contents**
i. Tony Morrison (Jazz)
ii. Arthur Miller (Crucible)
iii. Sylvia Plath Ariel: Morning Song; Poppies in October; The Bee Meeting; The Arrival of the Bee Box; You’er
iv. John Ash Bury: Melodic Train; Painter

Reference Books:

Course Title: Prose
Course Code: Eng-710 4(4-0)
Rationale: The intellectual, aesthetic and emotional qualities, which Literature in English helps learners develop, prepare them for further study or work, particularly in areas such as publications and the media, where creativity, critical thinking and intercultural understanding are highly valued.

Course Contents
  i. Bacon (any five Essays): Of Revenge; Of Truth; Of Death; Of Adversity; Of Simulation and Dissimulation; Of Great Place; Of Nobilities; Of Parents and Children; Of Superstition; Friendship; Of Ambition; Of Studies
  ii. Jonathon Swift (Gulliver’s Travel)
  iii. Edward Said only the introduction to the book entitled “Culture and Imperialism”

Reference Books:
  i. Cotter, Suzanne; Moore, Lindsay & Said, Edward. 2013. Contemporary Art in the Middle East (Art world, London UK ,Black Dog Publishing

Semester IV
Course Title: Short Stories
Course Code: Eng-716
Rationale:
This course surveys the origins of literary movements with reference to the representative writers chosen. It sets some direction to the study of specific trends in Short Story. It has the diversity and uniqueness of character and experience, and the foundational voices of self acclaimed Puritan holiness along with the revolutionary expansions of the so called patriots. It also highlights various phases of the American Renaissance, Romantic awareness and Transcendentalism, the Civil War and scientific progress, dreams of American success, and several voices of social protest.

Course Contents


Reference Books:


Course Title: Research Methodology
Course Code: Eng- 711
Rationale: To enable students to conduct their own small scale research, the main aim is to get them familiarized with techniques and methods of selecting topics, developing questions, collecting and analyzing data and also preparing the research report.

Course Contents:
Print and non-print sources; Mechanism of paper writing; Research and writing procedure and data analysis (qualitative versus quantitative, sampling, questionnaire, interviews, etc); Abstract writing (Topic selection and Thesis statement); The format and documentation; Preparing bibliographies, annotated bibliographies; Preparing footnotes, endnotes and references, including abbreviations and other textual/theoretical details; Dissertation and Thesis writing; MLA and APA Styles; Plagiarism and ethical considerations.

**Suggested Methodology:**
Lectures, Discussions, Assignments, Visits, Classroom Presentations and Seminars

**Reference Books:**


**Course Title:** Literary Pedagogy and Practicum:

**Course Code:** Eng- 711

**Rationale:** This groundbreaking course takes cognizance of the importance of pedagogy in the teaching of literature at the higher education level. It seeks to enhance the visibility of teaching methodology, curriculum development, assessment and material evaluation, adaptation and development in relation to literature. Along with a theoretical background, students will be guided to plan lessons and to try these out through presentations and classroom observation. The ratio between theory and practice will be balanced appropriately.

**Course Contents:**
Reference Books:


Optional Papers

Course Title: Stylistics
Course Code: Eng-713 3(3-0)

Rationale: The aim of the course is to study the features of situationally distinctive varieties of language and to discover and describe the reasons for particular choices made by individual and social groups in their use of language.

Course Contents

i. Everyday Language and Language of Literature: Contributions of Havranek, Jakobson, Halliday,

ii. Traditional Criticism and Linguistic Stylistics

iii. The Concept of Foregrounding: Contribution of Shklovsky, Mukarovsky, Jakobson, Levin and other British stylisticians

iv. Ancient Indian School of Stylistics: Bhamaha on Vakrokti, Dandi’s Concepts of Swabhavokti and Vakrokti, Vaman’s Ritivichar

Reference Books:


Course Title: Essay Writing
Course Code: Eng-717 3(3-0)
Rationale: This paper includes creative nonfiction forms or genres of writing, including essays (personal, persuasive, journalistic and academic), autobiography/memoir. Students will
- develop the critical and analytic skills related to rhetorical analysis.
- apply various rhetorical strategies in their own writing of critical essays.
- develop their own voice and style as writers.

Reference Books:

Thesis Writing:
Course Code: Eng- 714
Rationale:
This course aims at focused research work. Composing a research paper of about 20,000 to 25,000 words on a literary topic of choice along with writing an abstract, selected bibliographies or works cited, annotated as well as simple, citing references, and professionally dividing the whole project into chapters, headings and its parts becomes mandatory for the research candidates.
These candidates, who have been exposed to literary taste and linguistic styles by writing papers for various courses for more than a year and with their BA (Honors) 04 years background and overall almost five years of extensive reading now, are expected to be trained into the demanded academic standards. At this final stage of their orientation to quality literature the candidates may be asked to write these research papers for further growth in their career towards publication or PhD and higher degrees of research programs. Details regarding research at MA (Honors) level may be connected back to the training received by these candidates through the course offered in “Advanced Research Methods” during the Semester II of MA English (Honors) in Literature.