



Annual   **Spring**   **2017**
Flower Festival

11th-13th March, 2017

Institute of Horticultural Sciences
University of Agriculture, Faisalabad

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In continuation of its beautiful tradition, yet another year, Institute of Horticultural Sciences, University of Agriculture, Faisalabad, is organizing Annual Spring Flower Festival in March, 2017. During this festival, different kinds of activities will take place all together at one place, to promote floriculture industry and to create awareness about environment among people.

This festival will provide a good opportunity for hundreds of thousands of local citizens and flower lovers from all over the Pakistan to acknowledge and appreciate the beauty of flowers and share their experiences in flower production, handling, and arrangement. Flower festival will be held on **11th – 13th March, 2017**, at Agriculture Faculty Lawns, University of Agriculture, Faisalabad, featuring beautiful displays of spring annual flowers and rose and bulbous cut flowers along with permanent ornamental plants, arrangement displays and much more. The event will also showcase exquisite and rich profusion of attractive potted houseplants, magnificent floral arrangements and gorgeous landscape displays by students and local or countrywide organizations involved in floriculture allied businesses. There will also be commercial stalls selling ornamental plants, flowers bouquets, flower seeds/nursery and other specialty horticultural products.

Flower festival will help in capacity building for improving ornamental crop production and to provide on-job training for the horticulturists. This festival is particularly focusing on demonstration and transfer of modern technologies of ornamental plant production and handling and providing an environment of interactive learning and experience sharing, discussions, feedback and social interaction among teachers, researchers, students, growers, entrepreneurs and civil society. Something for everyone, the festival will be a great place to visit and learn how to make the most of your gardens enjoyable and great outdoors.

OBJECTIVES

- To educate general public about importance of flowers and ornamentals in human life and modern trends and techniques of floriculture production.
- To transfer latest and advanced technologies of annual flowers production and handling to growers through demonstration.
- To learn the principles, skills, procedures and practices of floriculture for improving the quality of environment, general public health and living standards.
- To enable the participants to collaborate with other organizations concerned with floriculture and landscape.
- To demonstrate and disseminate new technologies developed by various public and private organizations.
- To provide a source of joy to the local community to spend leisure time around flowers.

Organizing/ Management Committee

Prof. Dr. Aman Ullah Malik	(Convener)
Director, Institute of Horticultural Sciences	
Dr. Iftikhar Ahmad	(Co-Convener)
Assistant Professor, Institute of Horticultural Sciences	
Prof. Dr. M. Jaffar Jaskani	(Member)
Director, Endowment Fund Secretariat	
Dr. Saeed Ahmad	(Member)
Associate Professor, Institute of Horticultural Sciences	
Dr. Adnan Younis	(Member)
Assistant Professor, Institute of Horticultural Sciences	
Dr. Muhammad Asif	(Member)
Lecturer, Institute of Horticultural Sciences	
Mr. Mohsin Bashir	(Member)
Lecturer, Institute of Horticultural Sciences	
Mr. Waqas Masood	(Member)
Institute of Horticultural Sciences	
Miss Kinza Habib	(Member)
M.Sc. (Hons.) 4 th semester (Floriculture)	
Miss Munazza Hafeez	(Member)
M.Sc. (Hons.) 4 th semester (Floriculture)	
Mr. Irslan Ali	(Member)
M.Sc. (Hons.) 2 nd semester (Floriculture)	
Mr. Bilal Abdullah	(Member)
M.Sc. (Hons.) 2 nd semester (Floriculture)	

Evaluation Committee

Dr. Malik Abid Mehmood	(Convener)
Director General, Parks & Horticulture Authority, Rawalpindi.	
Mr. Shuaib Raza	(Member)
Assistant Professor Horticulture, Ghazi University, DG Khan	
Mr. Ghulam Mustafa Shad	(Member)
Deputy Director, Parks & Horticulture Authority, Lahore.	
Dr. Naeem Iqbal	(Member)
Associate Professor, GC University Faisalabad.	
Mr. Usman Shaukat	(Member)
Lecturer, Dept. of Horticulture, PMAS Arid Agriculture Univ., Rawalpindi.	
Mr. Waheed Ramay	(Member)
Gardeners' Club, Faisalabad.	
Mr. Fawad Hashmi	(Member)
Assistant Professor, COMSATS, Islamabad.	

Programme of Annual Spring Flower Festival, 2017**Venue:** Agriculture Faculty Lawns, UAF.**Festival Date:** March 11th -13th, 2017

Last date for receipt of entries	10 th March	upto 5:00 PM
Meeting with participants on site	10 th March	03:00 PM
Allocation of spaces	10 th March	03:30 PM
Display of potted exhibits	11 th March	11:00 AM
Display of cut flowers & Floral arrangements (On spot)	11 th March	8:30 AM – 11:30 AM
Judgment of Home/Hostel lawns	11 th March	11:00 AM
Fruit & Vegetable Art Competition	11 th March	10:00 – 12:00
Judgment of potted exhibits	11 th March	1:00 PM
Judgment of cut flowers and floral arrangements	11 th March	2:00 PM
Inauguration of the show	11 th March	3:00 PM
Show timings for public	11 th March	3:00 PM to 8:30 PM
	12 th March	8:30 AM to 8:30 PM
	13 th March	8:30 AM to 8:30 PM
Discussion session	12 th March	11:00 AM – 1:00 PM
Prize distribution	13 th March	3:00 PM (NSH, UAF)
Collection of the exhibits	14 th March	8:30 AM to 1:00 PM

COMPETITION CATEGORIES

DIV. A:	Government / Semi government / Autonomous Organizations
DIV. B:	Private Industries, Landscape Companies and Organizations
DIV. C:	Amateurs / Individuals / College or University Students
DIV. D:	Elementary/Middle/Secondary School Students
DIV. E:	Nurseries/ Flower Farms and Allied Floriculture Businesses Displays
DIV. F:	Flower Arrangements
DIV. G:	Lawns Competition
DIV. H:	Fruit & Vegetable Art Competition
DIV. I:	Special Displays

DIV. A: Government / Semi government / Autonomous Organizations

Group I	An arrangement of maximum varieties of cacti and succulents on an area of 8' × 8' to make a cactus garden on ground with maximum visual impact (Stones and pebbles are allowed)
Group II	Display of maximum varieties of annual flowers within area of 10' × 10'
Group III	Display of annual flowers in 4 feet raised sphere of 10 feet diameter
Group IV	Potted plants of perennials (12"-14" Pots)

<u>Class I</u>	Different varieties of Gerbera	12 Pots
<u>Class II</u>	Different varieties of Euphorbia	12 Pots
Group V	Houseplants (12"-14" Pots)	
<u>Class I</u>	Collection of different varieties of Palms	12 Pots
<u>Class II</u>	Collection of different varieties of Ficuses	12 Pots
<u>Class III</u>	Display of different varieties of Ferns	12 Pots
<u>Class IV</u>	Display of different varieties of Dracaena	12 Pots
Group VI	Cut flowers	
<u>Class I</u>	A collection of 6 blooms of fragrant roses of different colors.	
<u>Class II</u>	A collection of 6 blooms of hybrid tea roses of different colors.	
<u>Class III</u>	A collection of 6 blooms of clustered/floribunda roses of different colors.	
<u>Class IV</u>	A collection of 6 blooms of miniature roses of different colors.	
<u>Class V</u>	A collection of 6 blooms of carnation of same color.	
<u>Class VI</u>	A collection of 6 blooms of gerbera of different colors.	
<u>Class VII</u>	A collection of 6 blooms of lilies of different colors/varieties.	
<u>Class VIII</u>	A collection of 6 blooms of gladiolus of different colors/varieties.	
	(Note: For overall position in division, participation in all categories is compulsory.)	

DIV. B: Private Industries, Landscape Companies and Organizations

Group I	An arrangement of maximum varieties of cacti and succulents on an area of 8' × 8' to make a cactus garden on ground with maximum visual impact (Stones and pebbles are allowed)	
Group II	Display of maximum varieties of annual flowers within area of 10' × 10'	
Group III	Display of annual flowers in 4 feet raised sphere of 10 feet diameter	
Group IV	Potted plants of perennials (12" – 14")	
<u>Class I</u>	Different varieties/colors of Gerbera	12 Pots
<u>Class II</u>	Different varieties/colors of Euphorbia	12 Pots
<u>Class III</u>	Different varieties/colors of Geranium	12 Pots
Group V	Houseplants (12"-14")	
<u>Class I</u>	Collection of maximum varieties of Palms	12 Pots
<u>Class II</u>	Collection of maximum varieties of Ficuses	12 Pots
<u>Class III</u>	Display of maximum varieties of Ferns	12 Pots
<u>Class IV</u>	Display maximum varieties of Dracaena	12 Pots
Group VI	Cut flowers	
<u>Class I</u>	A collection of 6 blooms of fragrant roses of different colors.	
<u>Class II</u>	A collection of 6 blooms of hybrid tea roses of different colors.	
<u>Class III</u>	A collection of 6 blooms of clustered/floribunda roses of different colors.	
<u>Class IV</u>	A collection of 6 blooms of miniature roses of different colors.	
<u>Class V</u>	A collection of 6 blooms of carnation of same color.	
<u>Class VI</u>	A collection of 6 blooms of gerbera of different colors.	
<u>Class VII</u>	A collection of 6 blooms of lilies of different colors/varieties.	

Class VIII

A collection of 6 blooms of gladiolus of different colors/varieties.
(Note: For overall position in division, participation in all categories is compulsory.)

DIV. C: Amateurs / Individuals / College or University Students

Group I

Flowers/plants arrangement

Class I

Arrange a basket of flowers of any shape or size without accessories.

Class II

Make a dining table arrangement with flowers, foliage and accessories.

Class III

Display 12 houseplants with their names.

Class IV

Display 12 pots of different varieties of flowering perennials.

Group II

Display 24 pots of maximum variety of annual flowering plants with their names

Group III

Cut flowers

Class I

A collection of 6 blooms of roses of different colors.

Class II

A collection of 6 blooms of gerbera of different colors.

Class III

A collection of 6 blooms of gladiolus of different colors.

(Note: For overall position in division, participation in all categories is compulsory.)

DIV. D: Elementary/Middle/Secondary School Students

Group I

Flower arrangement

Class I

Arrange a basket of flowers of any shape or size without accessories.

Class II

Container/Dish gardening (make a garden in a small unusual container).

Group II

In a given space make flag of any country of your choice with flowers/plants

Group III

Display 12 pots of different varieties of annual flowering plants with their names

Group IV

Cut flowers

Class I

A collection of 6 blooms of roses of different colors.

Class II

A collection of 6 blooms of gladiolus of different colors.

(Note: For overall position in division, participation in all categories is compulsory.)

DIV. E: Nurseries/ Flower Farms and Allied Floriculture Businesses Displays

Group I

Display of maximum varieties of annuals flowers within an area of 10' x 10'

Group II

Display of annual flowers in 3 feet raised sphere of 8 feet diameter

Group III

Potted plants of perennials (12" – 14" pots)

Class I

Different varieties/colors of Gerbera 12 Pots

Class II

Different varieties/colors of Geranium 12 Pots

Class III

Different varieties/colors of Euphorbia 12 Pots

<u>Class IV</u>	Different varieties/colors of Amaryllis	12 Pots
<u>Class V</u>	Different varieties /colors of Begonia	12 Pots
Group IV	Arrangement of different types of cactus on an area of 8' × 8' to make a cactus garden on ground with maximum visual impact (Stones and pebbles are allowed)	
Group V	Houseplants (12" – 14" pots)	
<u>Class I</u>	Different types of Palms	12 Pots
<u>Class II</u>	Different types of Ficuses	12 Pots
<u>Class III</u>	Different types of Ferns	12 Pots
<u>Class IV</u>	Different types of Cordyline/ Dracaena	12 Pots
<u>Class V</u>	Different evergreen foliage plants other than above	12 Pots
Group VI	Collection of annual flowering plants (6 Pots Each)	
<u>Class I</u>	Antirrhinum	
<u>Class II</u>	Aster	
<u>Class III</u>	Dahlia	
<u>Class IV</u>	Marigold	
<u>Class V</u>	Pansy	
<u>Class VI</u>	Petunia	
<u>Class VII</u>	Phlox	
<u>Class VIII</u>	Ranunculus	
<u>Class IX</u>	Statice	
<u>Class X</u>	Stock	
<u>Class XI</u>	Verbena	

DIV. F: Flower Arrangements

Group I	Dry flower arrangement
<u>Class I</u>	Make an arrangement with dry flower and other dry natural material based on any verse of renowned poet Faiz Ahmad Faiz (Late) . Supporting materials are allowed except paint & varnish. Verse should also be quoted with arrangement.
Group II	Fresh flower arrangement
<u>Class I</u>	Floral wreath Make an artistic arrangement of fresh flowers and foliage in Floral Wreath for a wedding (Accessories are allowed).
<u>Class II</u>	✕ Make an artistic arrangement with single flower reflecting “Peace” . Any kind of foliage can be used but other accessories are not allowed.
<u>Class III</u>	✕ Make an artistic arrangement to reflect “Colors of Spring” . Any type of foliage can be used and other accessories are allowed.
<u>Class IV</u>	✕ Make an arrangement using only foliage of the plants with the theme ‘Foliage Beauty’ . No flowers are allowed to use in this arrangement.

Class V

Reflection of friendship: Make an artistic arrangement in **any type of Japanese Ikebana style** to reflect friendship. Any type of foliage can be used. Accessories are not allowed.

DIV. G: Lawns Competition

- Group I** Display of flowers and ornamental plants in university hostels lawns in the name of the hostel (Single entry per hostel)
- Group II** Display of flowers and ornamental plants in official residences lawns in UAF and other official residences in Faisalabad
- Group III** Display of flowers and ornamental plants in private residences lawns all over Pakistan (Contestants are required to send two photos of their lawns (one with the contestant photo in the same lawn at same angle/pose as a proof of ownership/current residence in the house).
- Group IV** Display of plants and flowers in interior décor of an office or drawing room.

DIV. H: Fruit & Vegetable Art Competition

- Group I** Display of artistic arrangement of Vegetable salad
- Group II** Make a beautiful display of fruit and/or vegetable art
(Note: Contestants' will bring all required materials and accessories with them.)

DIV. I: Special Displays

- Group I** Display of Hardscape Elements, e.g.; lights, fountains, planters, pots, benches etc.) in any shape, size and material. (Plants can also be used along with these elements).
- Group II** Make a beautiful display of Rangoli expressing love for the country. Crush stone, colours, pebbles, saw dust etc. can be used.
- Group III** Display of anything not mentioned above with the permission of the convener/co-convener. Management can/cannot appreciate the participants in any way considering.

Rules and Regulations

1- **Acceptance of entries**

- i. The flower festival organizing committee reserves the right of refuse any entry with/without any reason.
- ii. Exhibits must be the property of the exhibitor(s).

2- **Exhibitor obligation**

The Exhibitor shall fill in and sign the entry form, stating clearly the sections in which exhibits are to be sent. It also certifies participants will abide by the schedule, rules and regulations and decisions of judges. The sanctity of the judgment shall be honored without even oral comments.

3- **Exhibits**

- i. Unless otherwise stated in the schedule, the exhibitor must have seen grown or tended by the exhibitor for at least two months unless some shorter period of possession is specified in the schedule.
- ii. A professional gardener employed in any institution/public garden shall not place any exhibit in the name of any official to that institution/office.

4- **Exhibitor to place the allotment cards on the exhibit**

Each exhibitor obtains entry cards from the convener of management committee for the exhibits in accordance with number of entries as in the entry shown. The exhibitors, after allotment of display sites shall place the entry card on their exhibits. Failure to abide this rule may result omission of the exhibit from consideration by the judges.

5- **Exhibits not to show the name of the exhibitor and uniformity of color in the pots being exhibited**

At the time of judgment; all plants, flower pots in all groups/section, cut-flowers and foliage, containers, baskets and other accessories displayed by the exhibitor must be absolutely clean, without any indication or identification marks from which the exhibitor name can be guessed. All pots should be in the standard brick (hurmuchi) color including upper rims and covers of the pots. After judgment, the name of the exhibitor may be allowed to be displayed by the Flower Festival Management Committee. This rule will, however, not apply to non-competing exhibitors, who may favor us by sending their prized possessions for display.

6- **The name of exhibits required**

Errors due to ignorance in naming exhibits shall result in the deduction of marks but not in the disqualification of an exhibit. It is advisable that in case of doubt, instead of giving wrong names; the name cards may be left blank.

7- **Artistic arrangements and cut flowers**

- (a) Use of accessories will not be allowed unless specified in the schedule.
- (b) **Exhibits must be arranged on the spot. Arrangements prepared at home or outside the competition area of the flower festival shall be disqualified at the entrance.**
- (c) The pin holders must not be visible. Lower ends of the stems of fresh flowers should be immersed in water.

- (d) Only the person competing shall be allowed to enter the competition area. No assistance in the form of drawings of diagrams will be permitted.
- (e) To ensure space, entry on the prescribed form, showing the number of entries to be exhibited, should be submitted in accordance with the festival schedule.
- (f) All participants must leave the competition area as soon as judgment starts.
- (g) No plant material, containers or accessories shall be made available by the society to the participants in artistic arrangement and cut flowers unless otherwise notified.
- (h) Flowers used in artistic arrangements and cut flowers section must not have been picked from the posts which are on display in the Flower Festival.
- (i) Artistic arrangements and cut flowers section shall have to abide by all other rules mentioned here or notified separately.

8- **General Rules**

- i. Exhibits must be the property of the Exhibitor or entered in the name of the owner of the garden from which they come. Borrowed plants/exhibits from any one are not allowed.
- ii. Exhibits not in accordance with the schedule should be disqualified.
- iii. Decisions of the judges shall be final. Appeals, if any, may be dishonored/rejected. Appeals can be made to the convener of the flower show committee within one hour of the announcement of results.
- iv. Insolence and indiscipline by any exhibitor renders him liable for disqualification. At the time when judgment is in progress, no exhibitor or his representative is permitted in the area of the festival and failure to abide that rule may result in the exhibitor to be penalized.
- v. The organizing committee may alter or cancel this event. In that case, no exhibitors shall have any claim against the organizing committee. This change or cancellation in the program may be announced during or before the Flower Festival. Other means of publicity, if feasible, may also be utilized for making such announcements.
- vi. The exhibits adjudged as I, II and III will be given the marking cards on the spot as soon as judgment is made by the judges. The management committee representative will be present to give marking cards to the judges.
- vii. This Rule supposes to mean that exhibits must be entered in the name of the owner of garden from where exhibits come. Exhibits staged by a professional garden but belonging to his employer shall be entered on behalf of the institution or the Employer.
- viii. Participants must collect their exhibits within two days after the closing of the flower festival; otherwise, organizing/management committee will NOT be responsible for any loss.

ENTRY FORM

ANNUAL SPRING FLOWER FESTIVAL 2017

To
Co-Convener Management Committee
Institute of Horticultural Sciences
University of Agriculture, Faisalabad, Pakistan.

Dear Sir,

I / We wish to enter for the competition of Annual Spring Flower Festival 2017.

I/ We agree to abide by all the rules and regulations of the Flower Festival. Knowing that in case of failure of any one condition may result in disqualification of my exhibits or any penalty decided by the convener, management committee.

Signature and Name:

Address

Ph. No.

Fax No.

Dated

Number of entries

(along with description)



For Registration/ Entries, Please Contact

Dr. Iftikhar Ahmad

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