



UNIVERSITY OF  
**AGRICULTURE**  
FAISALABAD - PAKISTAN

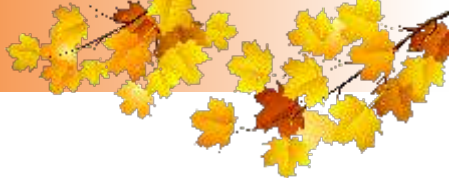
# Annual Chrysanthemum & Autumn Flower Show 2017

**December 14-16, 2017**

Faculty of Agriculture Lawns  
University of Agriculture, Faisalabad



Pakistan Society for Horticultural Science  
Institute of Horticultural Sciences, University of Agriculture, Faisalabad



## **Annual Chrysanthemum and Autumn Flower Show-2017**

**Institute of Horticultural Sciences  
University of Agriculture, Faisalabad**

In continuation of its elegant tradition, yet another year, Institute of Horticultural Sciences, University of Agriculture, Faisalabad, in collaboration with Pakistan Society for Horticultural Science (PSHS)<sup>®</sup> is organizing Annual Chrysanthemum and Autumn Flower Show in December, 2017. During this show, different kinds of activities will take place all together at one place, to promote floriculture industry and to create awareness about environment among people.

This show will provide a good opportunity for hundreds of thousands of local citizens and flower lovers from all over the Pakistan to acknowledge and appreciate the beauty of flowers and share their experiences in flower production, handling and arrangement. Flower show will be held on 14<sup>th</sup> – 16<sup>th</sup> December, 2017, at Faculty of Agriculture lawns, University of Agriculture, Faisalabad, featuring beautiful display of chrysanthemum classes and autumn annual flowers along with permanent ornamental plants and arrangement displays. The event will also showcase exquisite and rich profusion of attractive potted house plants, magnificent floral arrangements and gorgeous landscape displays by students and local or countrywide organizations involved in floriculture allied businesses. There will also be commercial stands selling flowers bouquets, flower seeds, ornamental plants and other horticultural products.

Flower show will help in capacity building for improving ornamental crop production and to provide on-job training for the Horticulturists. This show is particularly focusing on demonstration and technology transfer and providing an environment of interactive learning, and experience sharing, discussions, feedback and social interaction among teachers, researchers, students, growers, amateurs, entrepreneurs and civil society. Something for everyone, the show will be a great place to come and learn how to make the most of your gardens enjoyable and great outdoors.

### **OBJECTIVES**

- To educate general public about importance of flowers and ornamentals in human life and modern trends and techniques of floriculture production.
- To transfer latest and advanced technologies of chrysanthemum and other autumn flowers production and handling to growers through demonstration.
- To learn the principles, skills, procedures and practices of floriculture for improving the quality of environment, general public health and living standards.
- To enable the participants to collaborate with other organizations dealing with floriculture and landscape.
- To demonstrate and disseminate new floricultural technologies developed by various public and private organizations.
- To provide a source of joy to the local community to spend leisure time around flowers.

### Organizing Committee

- Prof. Dr. Muhammad Iqbal Zafar (Patron in Chief)**  
Vice Chancellor, University of Agriculture, Faisalabad.
- Prof. Dr. Muhammad Amjad (Patron)**  
Dean, Faculty of Agriculture, UAF.
- Prof. Dr. A.U. Malik (Convener)**  
Director, Institute of Horticultural Sciences, UAF.
- Dr. M. Qasim (Member)**  
Professor, Institute of Horticultural Sciences, UAF.
- Dr. M.J. Jaskani (Member)**  
Professor, Institute of Horticultural Sciences, UAF.
- Dr. Iftikhar Ahmad (Co-Convener/Secretary)**  
Asstt. Prof., Institute of Horticultural Sciences, UAF.

### Management Committee

- Dr. Iftikhar Ahmad (Convener)**  
Asstt. Prof., Institute of Horticultural Sciences, UAF.
- Dr. Adnan Younis (Member)**  
Asstt. Prof., Institute of Horticultural Sciences, UAF.
- Dr. Muhammad Asif (Member)**  
Lecturer, Institute of Horticultural Sciences, UAF.
- Dr. Mohsin Bashir (Member)**  
Lecturer, Institute of Horticultural Sciences, UAF.
- Mr. Bilal Abdullah (Member)**  
Pakistan Society of Horticultural Sciences, IHS, UAF.
- Mr. Irslan Ali (Member)**  
Pakistan Society of Horticultural Sciences, IHS, UAF.

### Evaluation Committee

- Prof. Dr. Nadeem Akhtar Abbasi (Convener)**  
Dean, Faculty of Crop & Food Sciences, PMAS Arid Agric. University, Rawalpindi.
- Dr. Abid Mehmood Malik (Coordinator)**  
Director General, Parks & Horticulture Authority, Rawalpindi.
- Mr. Ghulam Mustafa Shad**  
Deputy Director, Parks & Horticulture Authority, Lahore.
- Dr. Naeem Iqbal**  
Chairman, Deptt. of Botany, GCU, Faisalabad.
- Mr. Shoab Raza**  
Chairman, Deptt. of Horticulture, Ghazi University, DG Khan
- Mr. Waheed Khaliq Ramay**  
Gardeners Club, Faisalabad.
- Mr. Usman Shaukat Qureshi**  
Lecturer Floriculture, Deptt. of Horticulture, PMAS Arid Agric. University, Rawalpindi.



## Program of Annual Chrysanthemum & Autumn Flower Show- 2017

Venue:	Lawn, Faculty of Agriculture University of Agriculture, Faisalabad.	
Show Date:	December, 14 <sup>th</sup> - 16 <sup>th</sup> , 2017	
Last date for receipt of entries	13 <sup>th</sup> December	up to 10:00 AM
Meeting with participants on site	13 <sup>th</sup> December	10:30 AM
Allocation of spaces	13 <sup>th</sup> December	11:00 AM
Display of potted exhibits	14 <sup>th</sup> December	Till 10:00 AM
Display of cut flowers & floral arrangements	14 <sup>th</sup> December	8:30 AM – 11:00 AM
Judgment of potted exhibits	14 <sup>th</sup> December	1:00 PM
Judgment of cut flowers and floral arrangements	14 <sup>th</sup> December	2:00 PM
Inauguration of the show	14 <sup>th</sup> December	3:00 PM
Show timings for public	14 <sup>th</sup> December	4:00 PM to 8:00 PM
	15 <sup>th</sup> December	8:30 AM to 8:00 PM
	16 <sup>th</sup> December	8:30 AM to 3:00 PM
Painting/photography competition	14 <sup>th</sup> December	09:30 AM to 12:30 PM
Fruit/Vegetable Art Competition	14 <sup>th</sup> December	09:30 AM to 12:30 AM
Lawn Competition Judgement	14 <sup>th</sup> December	3:30 PM to 5:30 PM
Discussion session	15 <sup>th</sup> December	10:00 AM-11:30 PM
Prize distribution	16 <sup>th</sup> December	3:00 PM
Collection of the exhibits	17 <sup>th</sup> December	9:00 AM to 1:00 PM

### SCHEDULE OF COMPETITION

- DIV. A: Government / Semi Government / Autonomous Organizations
- DIV. B: Private Industries/ Landscape Companies and Organizations
- DIV. C: Amateurs / Individuals/ College or University Students
- DIV. D: Elementary/Middle/High School Students
- DIV. E: Nurseries/ Flower Farms and Allied Floricultural Businesses Displays
- DIV. F: Flower Arrangements
- DIV. G: Painting/ Photography Competition
- DIV. H: Lawn Competition
- DIV. I: Fruit/Vegetable Art Competition
- DIV. J: Special Displays

#### DIV. A: Government / Semi Government / Autonomous Organizations

##### **Group I                      Potted Plants of Chrysanthemum**

- Section I**                      Display maximum variety of potted double chrysanthemum within an area of 4"×8".
- Section II**                      Display maximum variety of potted chrysanthemum within an area of 6"×10".

##### **Group II                      Cut Flowers of Chrysanthemum**

- Section I**                      A collection of 6 blooms of incurved chrysanthemum of different colors.

- Section II A collection of 6 blooms of reflexed chrysanthemum of different colors.
- Section III A collection of 6 blooms of decorative chrysanthemum of different colors.
- Section IV A collection of 6 blooms of pompon chrysanthemum of different colors.
- Section V A collection of 6 blooms of anemone chrysanthemum of different colors.
- Section VI A collection of 12 double flowers of same color of chrysanthemum.
- Section VII A collection of 12 large flowers of different colors of chrysanthemum.

**Group III Cut Flowers of Roses**

- Section I A collection of 6 blooms of fragrant roses of different colors.
- Section II A collection of 6 blooms of hybrid tea roses of different colors.
- Section III A collection of 6 blooms of clustered/floribunda roses of different colors.
- Section IV A collection of 6 blooms of miniature roses of different colors.
- Section V A collection of 12 blooms of hybrid tea roses of same colors.
- Section VI A collection of 12 blooms of clustered/floribunda roses of same colors.

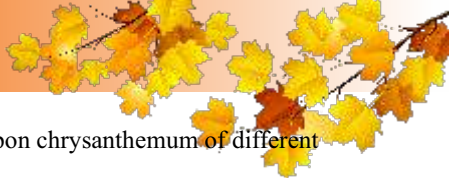
**Group IV Autumn Flowers and Potted Houseplants**

- Section I Arrangement of 24 pots ( $\leq 12''$ ) of maximum varieties of dahlia.
- Section II Arrangement of 24 pots ( $\leq 12''$ ) of maximum varieties of African marigold
- Section III Arrangement of 24 pots ( $\leq 12''$ ) of maximum varieties of other autumn flowers.
- Section IV Display of 24 pots ( $\leq 12''$ ) of maximum varieties of Euphorbia & Succulents.
- Section V Display of 24 pots ( $\leq 14''$ ) of maximum varieties of Indoor Plants.

**Note: For overall positions, participation in all sections/groups is compulsory**

**DIV. B: Private Industries/ Landscape Companies and Organizations**

- Group I Potted Plants of Chrysanthemum**
- Section I Arrange maximum variety of potted double chrysanthemum within an area of 4'' $\times$  8''.
- Section II Arrange maximum variety of potted single chrysanthemum within an area of 6'' $\times$  10''.
- Section III Display 24 extraordinary plants of Chrysanthemum of your own choice.
- Group II Cut Flowers of Chrysanthemum**
- Section I A collection of 6 blooms of incurved chrysanthemum of different colors.
- Section II A collection of 6 blooms of reflexed chrysanthemum of different colors.
- Section III A collection of 6 blooms of decorative chrysanthemum of different colors.



- Section IV A collection of 6 blooms of pompon chrysanthemum of different colors.
- Section V A collection of 6 blooms of anemone chrysanthemum of different colors.
- Section VI A collection of 12 double blooms of same color of chrysanthemum.
- Section VII A collection of 18 large blooms of different colors chrysanthemum.

**Group III Cut Flowers of Roses**

- Section I A collection of 6 blooms of fragrant roses of different colors.
- Section II A collection of 6 blooms of hybrid tea roses of different colors.
- Section III A collection of 6 blooms of clustered/floribunda roses of different colors.
- Section IV A collection of 6 blooms of miniature roses of different colors.
- Section V A collection of 12 blooms of hybrid tea roses of same colors.
- Section VI A collection of 12 blooms of clustered/floribunda roses of same colors.

**Group IV Autumn Flowers and Potted Houseplants**

- Section I Arrangement of 24 pots (≤12”) of maximum varieties of dahlia.
- Section II Arrangement of 24 pots (≤12”) of maximum varieties of African marigold.
- Section III Arrangement of 24 pots (≤12”) of maximum varieties of other autumn flowers.
- Section IV Display of 24 pots (≤12”) of maximum varieties of Euphorbia & Succulents.
- Section V Display of 24 pots (≤ 14” size) of maximum varieties of Indoor Plants.

**Note: For overall positions, participation in maximum sections/groups is required**

**DIV. C : Amateurs / Individuals/ College or University Students**

**Group I Flowers/Plants Arrangement**

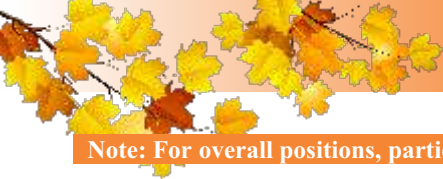
- Section I Arrange a basket of flowers
- Section II Display 12 houseplants with their names.
- Section III Display 12 pots of maximum variety of autumn flowers.
- Section IV Display 12 pots of maximum variety of dahlia.
- Group II Display 24 potted plants of chrysanthemum of maximum varieties**

**Group III Cut Flowers of Chrysanthemum**

- Section I A collection of 12 large flowers of different colors.
- Section II A collection of 12 large flowers of same colors of chrysanthemum.
- Section III A collection of maximum variety of chrysanthemum.

**Group III Cut Flowers of Roses**

- Section I A collection of 6 blooms of fragrant roses.
- Section II A collection of 6 blooms of hybrid tea (cut) roses.
- Section III A collection of 6 blooms of miniature roses.
- Section IV A collection of 12 blooms of maximum colors of hybrid tea (cut) roses.



**Note: For overall positions, participation in maximum sections/groups is required**

**DIV. D: Elementary/Middle/High School Students**

- Section I Arrange a basket of flowers.
- Section II Display 6 houseplants with their names.
- Section III Display of 6 blooms in bottles/vases.
- Section IV Display of a Bird (Dove) with flowers/plants in a given space.

**Note: For overall positions, participation in all sections is required**

**DIV. E: Nurseries/ Flower Farms and Allied Flori- Businesses Displays**

**Group I Potted Plants of Chrysanthemum**

- Section I Arrange maximum variety of potted chrysanthemum within an area of 5” × 10”.

**Group II Autumn Flowers/Potted Houseplants**

- Section I Arrangement of 24 pots (≤12”) of maximum varieties of dahlia.
- Section II Arrangement of 24 pots (≤12”) of maximum varieties of marigold.
- Section III Arrangement of 24 pots (≤12”) of maximum varieties of other autumn flowers.
- Section IV Display of 24 pots (≤12”) of maximum varieties of Euphorbia.
- Section V Display of 24 pots (≤ 18”) of maximum varieties of Indoor/house Plants.

**Note: For overall positions, participation in maximum sections/groups is required**

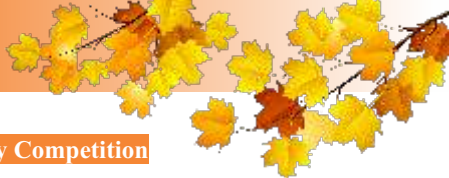
**DIV. F: Flower Arrangements**

**Group I Dry Flower Arrangement**

- Section I Make an arrangement with dry flower and other dry natural material based on **any verse of renown poet Parveen Shakir (Late)**. Supporting materials are allowed except paint & varnish. Verse should also be quoted with arrangement.

**Group II Fresh Flower Arrangement**

- Section I Make an artistic arrangement of fresh flowers reflecting the theme of **“Autumn is Awesome than Spring”**. You can use fresh flowers and leaves in any style. Accessories are allowed.
- Section II **Hope:** Make an artistic arrangement with **single** flower reflecting hope. Any kind of foliage accessories are allowed.
- Section III **Reflection of Friendship:** Make an artistic arrangement in **any type of Japanese Ikebana Style** to reflect friendship. Any type of foliage can be used. Accessories are not allowed.
- Section IV Make a **Floral Wreath** using fresh flower and foliage.
- Section V Make an arrangement using only foliage of the plants with the theme **‘Foliage Beauty’**. No flowers are allowed to use in this arrangement.



### **DIV. G: Painting/ Photography Competition**

#### **Group I** **Section I**

#### **Painting Depicting Autumn**

Make a painting with the theme of “**Life in Autumn**” on a canvas of 18” × 24”. Paintings need to be prepared on-site by the contestants.

#### **Group II** **Section I**

#### **Photography**

Submit three photographs (hard copies) of 10” × 12” size taken by yourself depicting “**Colors of Autumn**”. Photos taken from internet or other sources are NOT allowed and will be rejected.

### **DIV. H: Lawn Competition**

#### **Group I**

**Display of flowers and ornamental plants in university hostels lawns in the name of the hostel (Single entry per hostel)**

#### **Group II**

**Display of flowers and ornamental plants in official residences lawns in UAF and other official residences in Faisalabad**

#### **Group III**

**Display of flowers and ornamental plants in private residences lawns all over Pakistan (Contestants are required to send two photos of their lawns (one with the contestant photo in the same lawn at same angle/pose as a proof of ownership/current residence in the house).**

#### **Group IV**

**Display of plants and flowers in interior décor of an office or drawing room.**

### **DIV. I Fruit & Vegetable Art Competition**

#### **Group I**

**Display of artistic arrangement of Vegetable salad**

#### **Group II**

**Make a beautiful display of fruit and/or vegetable art**

**(Note: Contestants’ will bring all required materials and accessories with them.)**

### **DIV. J: Special Displays**

#### **Group I**

**Display of Hardscape Elements, e.g.; lights, fountains, planters, pots, benches etc.) in any shape, size and material. (Plants can also be used along with these elements).**

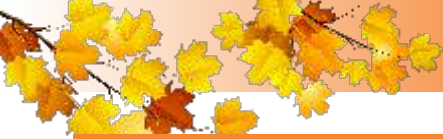
#### **Group II**

**Make a beautiful display of Rangoli expressing peace or love for the country. Crush stone, colours, pebbles, saw dust etc. can be used.**

#### **Group III**

**Display of anything not mentioned above with the permission of the convener/co-convener. Management can/cannot appreciate the participants in any way considering.**





## Rules and Regulations

### 1- Acceptance of entries

- i. The flower show organizing/management committee reserves the right of refuse any entry with/without any reason.
- ii. Exhibits must be the property of the exhibitor(s).

### 2- Exhibitor obligation

The Exhibitor shall fill in and sign the entry form, stating clearly the sections in which exhibits are to be sent. It also certifies participants will abide by the schedule, rules and regulations and decisions of judges. The sanctity of the judgment shall be honored without even oral comments.

### 3- Exhibits

- i. Unless otherwise stated in the schedule, the exhibitor must have seen grown or tended by the exhibitor for at least two months unless some shorter period of possession is specified in the schedule.
- ii. A professional gardener employed in any institution/public garden shall not place any exhibit in the name of any official to that institution/office.

### 4- Exhibitor to place the allotment cards on the exhibit

Each exhibitor obtains entry cards from the convener of management committee for the exhibits in accordance with number of entries as in the entry shown. The exhibitors, after allotment of display sites shall place the entry card on their exhibits. Failure to abide this rule may result omission of the exhibit from consideration by the judges.

### 5- Exhibits not to show the name of the exhibitor and uniformity of color in the pots being exhibited

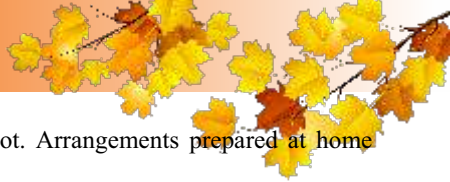
At the time of judgment, all plants, flower pots in all groups/sections, cut-flowers and foliage, containers, baskets and other accessories displayed by the exhibitor must be absolutely clean, with out any indication or identification marks from which the exhibitor name can be guessed. All pots should be in the standard brick (hurmuchi) color including upper rims and covers of the pots. After judgment, the name of the exhibitor may be allowed to be displayed by the Flower Show Management Committee. This rule will, however, not apply to no competing exhibitors, who may favor us by sending their prized possessions for display.

### 6- The name of exhibits required

Errors due to ignorance in naming exhibits shall result in the deduction of marks but not in the disqualification of an exhibit. It is advisable that in case of doubt, instead of giving wrong names; the name cards may be left blank.

### 7- Artistic arrangements and cut flowers

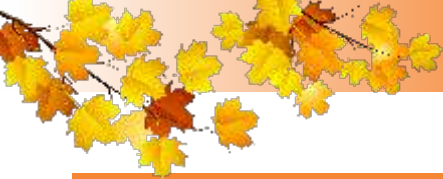
- (a) Use of accessories will not be allowed unless specified in the schedule.



- (b) Exhibits must be arranged on the spot. Arrangements prepared at home shall be disqualified at the entrance.
- (c) The pin holders must not be visible. Lower ends of the stems of fresh flowers should be immersed in water.
- (d) Only the person competing shall be allowed to enter the competition area. No assistance in the form of drawings of diagrams will be permitted.
- (e) To ensure space, entry on the prescribed form, showing the number of entries to be exhibited, should be submitted in accordance with the programme of the show.
- (f) All participants must leave the competition area as soon as judgment starts.
- (g) No plant material, containers or accessories shall be made available by the organizers to the participants in artistic arrangement and cut flowers unless otherwise notified.
- (h) Flowers used in artistic arrangements and cut flowers section must not have been picked from the posts which are on display in the Flower Show.
- (i) Artistic arrangements and cut flowers section shall have to abide by all other rules mentioned here or notified separately.

## 8- General Rules

- i. Exhibits must be the property of the Exhibitor or entered in the name of the owner of the garden from which they come. Borrowed plants/exhibits from any one are not allowed.
- ii. Exhibits not in accordance with the schedule should be disqualified.
- iii. Decisions of the judges shall be final. Appeals, if any, may be dishonored/rejected. Appeals can be made to the convener of the flower show management committee within one hour of the announcement of results.
- iv. For getting positions in a division, participation in all categories/sections in compulsory.
- v. Insolence and indiscipline by any exhibitor renders him liable for disqualification. At the time when judgment is in progress, no exhibitor or his representative is permitted in the area of the displays of the show and failure to abide that rule may result in the exhibitor to be penalized.
- vi. The organizing committee may alter or cancel this event. In that case, no exhibitors shall have any claim against the organizing committee. This change or cancellation in the program may be announced during or before the Flower show. Other means of publicity, if feasible, may also be utilized for making such announcements.
- vii. The exhibits adjudged as I, II and III will be given the marking cards on the spot as soon as judgment is made by the judges. The management committee representative will be present to give marking cards to the judges.
- viii. This Rule supposes to mean that exhibits must be entered in the name of the owner of garden from where exhibits come. Exhibits staged by a professional garden but belonging to his employer shall be entered on behalf of the institution or the Employer.
- ix. Participants must collect their exhibits within two days after the closing of the flower show; otherwise, management/organizing committee will NOT be responsible for any loss.



**ENTRY FORM**

**ANNUAL CHRYSANTHEMUM & AUTUMN FLOWER SHOW 2017**

**To**  
Convener Management Committee  
Institute of Horticultural Sciences  
University of Agriculture, Faisalabad, Pakistan.

**Dear Sir,**

I / We wish to enter for the competition of Annual Chrysanthemum & Autumn Flower Festival, 2017.

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I/ We agree to abide by all the rules and regulations of the Flower Festival. Knowing that in case of failure of any one condition may result in disqualification of my exhibits or any penalty decided by the convener, management committee.

Signature and Name:

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Address \_\_\_\_\_

Ph. No. \_\_\_\_\_

Fax No. \_\_\_\_\_

Dated \_\_\_\_\_

Number of entries \_\_\_\_\_

(along with description)

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### **For Registration/ Entries, Please Contact**

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